

BLUES CHANGES IN B \flat

MATTHEW F. HERR

$\text{♩} = 100$

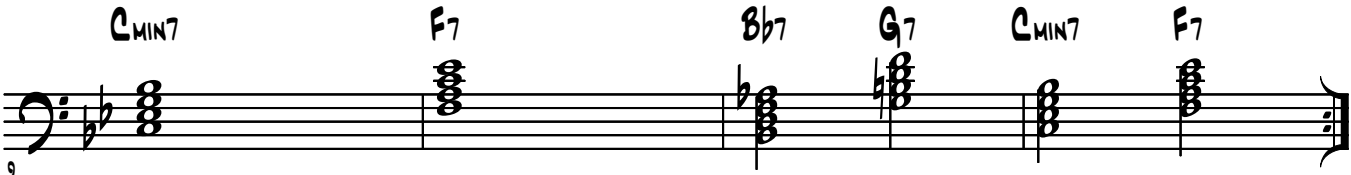
KEY OF C



Chords: B \flat 7, E \flat 7, B \flat 7, F MIN 7, B \flat 7



Chords: E \flat 7, E $^{\circ}$ 7, B \flat 7, G7



Chords: C MIN 7, F7, B \flat 7, G7, C MIN 7, F7