

Chord Lesson

Study Questions

1. What are the four basic types of triads?
 - a. Major
 - b. Minor
 - c. Diminished
 - d. Augmented
2. Describe the construction of the four basic triads.
 - a. The four basic triads are composed of the 1st, 3rd, & 5th scale degrees of each respective scale.
3. What is a sus4 chord?
 - a. A sus4 chord is a major or minor triad in which the 4th scale degree replaces the 3rd scale degree.
4. A major or minor 6th chord is a triad with the addition of what scale degree?
 - a. 6th.
5. What are the five types of seventh chords?
 - a. Major
 - b. Dominant
 - c. Minor
 - d. Half-Diminished
 - e. Diminished
6. Give the interval structure of each of the types of seventh chords.
 - a. Major – M3, m3, M3
 - b. Dominant – M3, m3, m3
 - c. Minor – m3, M3, m3
 - d. Half-Diminished – m3, m3, M3
 - e. Diminished – m3, m3, m3

7. What tones of the major scale are used to form each type of seventh chords?
 - a. Major - 1, 3, 5, 7
 - b. Dominant - 1, 3, 5, b7
 - c. Minor - 1, b3, 5, b7
 - d. Half-Diminished - 1, b3, b5, b7
 - e. Diminished - 1, b3, b5, bb7
8. Give the recommended chord symbol for each of the five types of seventh chords.
 - a. Major - C^{Maj7}
 - b. Dominant - C⁷
 - c. Minor - C^{min7}
 - d. Half-Diminished - C^{min7 (b5)}
 - e. Diminished - C^{dim7}
9. What does a plus (+) next to the key-letter of a chord symbol indicate?
 - a. A plus (+) symbol indicates that the chord in question has been augmented.