

THE TWELVE BLUES SCALES

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The image displays twelve musical staves, each representing a different blues scale. Each staff begins with a bass clef and a common time signature (C). The scales are as follows:

- Scale 1 (C):** C, Eb, E, F, G, Ab, A
- Scale 2 (Db):** Db, Eb, E, F, G, Ab, A
- Scale 3 (D):** D, Eb, E, F, G, Ab, A
- Scale 4 (Eb):** Eb, Eb, E, F, G, Ab, A
- Scale 5 (E):** E, Eb, E, F, G, Ab, A
- Scale 6 (F):** F, Eb, E, F, G, Ab, A
- Scale 7 (Gb):** Gb, Eb, E, F, G, Ab, A
- Scale 8 (G):** G, Eb, E, F, G, Ab, A
- Scale 9 (Ab):** Ab, Eb, E, F, G, Ab, A
- Scale 10 (A):** A, Eb, E, F, G, Ab, A
- Scale 11 (Bb):** Bb, Eb, E, F, G, Ab, A
- Scale 12 (B):** B, Eb, E, F, G, Ab, A

Each scale is written as a sequence of eighth notes on a five-line staff. The notes are labeled with their respective letter names and accidentals. The scales are numbered 1 through 12 on the left side of the page.