

# THE TWELVE BLUES SCALES

MATTHEW F. HERR

The image displays twelve musical staves, each representing a different blues scale. Each staff begins with a treble clef and a key signature symbol (a flat or a sharp) above the staff. The scales are: 1. C major (C), 2. D-flat major (Db), 3. D major (D), 4. E-flat major (Eb), 5. E major (E), 6. F major (F), 7. G-flat major (Gb), 8. G major (G), 9. A-flat major (Ab), 10. A major (A), 11. B-flat major (Bb), and 12. B major (B). Each scale is written as a sequence of eight notes: the root, the second, the third, the fourth, the fifth, the sixth, the seventh, and the octave. The notes are placed on a five-line staff, with some notes extending above the top line. The scales are numbered 1 through 12 on the left side of each staff.