



Huron High School Music Department

Music History – Course Syllabus

Fall 2011

Matthew F. Herr, Director of Bands
Huron High School
32044 Huron River Drive
New Boston, Michigan 48164-9282

Phone: (734) 782-2442 ext. 221
Facsimile: (734) 783-1534
matthew.herr@huronbands.com
<http://www.huronbands.com>

OFFICE HOURS

Monday - Friday from 10:25 a.m. - 11:35 a.m.

COURSE DESCRIPTION

In this trimester, students will be introduced to the history of music beginning with the Baroque Period and moving forward to current music of the day. The majority of the course will be focused on music of the 20th and 21st centuries. The purpose of this course is to educate students about the different musical genres (styles) of the past and present. Using primary documents and historical chronology, students will analyze, synthesize, evaluate, compare, contrast, and argue this information. These facts can be applied to today's music to analyze where music has been, where it is, and where it soon will be thereby creating challenges and helping solidify a foundation for future study.

REQUIRED MATERIALS

All required materials for this course can be found online at <http://www.huronbands.com/musichistory.html> or will be handed out in class. Notes for each unit are to be printed out from the music history page of the Huron Bands website at least one day prior to the upcoming unit. Students will be given at least 24 hours notice before a new unit will begin. When requested at least 24 hours in advance, notes can be provided for students in hard copy.

POLICY ON WRITTEN WORK

All written work for this course must be typed/word processed and submitted either in hard copy (paper) or e-mail (attached as a Microsoft Word Document (*.doc) or Portable Document Format (*.pdf) ONLY). Papers should be formatted using Modern Language Association (MLA) Format (2009 Publication / 7th Edition). When required, all information must be properly cited and references included in MLA format. Work that is submitted on or before 3:00 p.m. the day it is due will be graded for a maximum of full credit. Work that is submitted after 3:00 p.m. the day it is due will be graded for a maximum of half credit. Due dates for assignments will be given AT LEAST 24 hours in advance.



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GRADING SCALE (numbers in percentages)

100.0 and above = A+

99.5-92.5 = A

92-89.5 = A-

89-87.5 = B+

87-82.5 = B

82-79.5 = B-

79-77.5 = C+

77-72.5 = C

72-69.5 = C-

69-67.5 = D+

67-62.5 = D

62-59.5 = D-

59 and below = E

ASSIGNMENTS

- **Syllabus (25 points)**
 - At the beginning of the trimester each student will be asked to read over this syllabus with their parent/guardian and then will be required to have the last page completed in full for submission by the end of the first week of the trimester.
- **Pyramid Genre List (39 points)**
 - At the beginning of the trimester a pyramid genre list will be required. This list will need to consist of any 3 genres, any 3 artists from each genre (totaling 9 artists), and any 3 albums from each artist from each genre (totaling 27 albums).
- **Unit Genre List (15 points each)**
 - Each unit will require a list of genres, artists, and albums. For each unit a genre list will be required. Each genre list will require 5 genres (styles of music) of the unit being covered, 5 artists of the unit being covered, and 5 albums of the unit being covered.
- **Unit Listening Report (25 points each)**
 - Each unit will require a listening report based on the unit being covered. Listening reports are one page papers covering any song of the listener's choice and should describe in detail what is being heard by the listener.
- **Tests (Points vary depending on the length of the unit)**
 - Each unit will end with a test covering the materials presented in the unit.
- **Term Paper (100 points)**
 - At the end of the trimester, each student will be required to turn in a 3-5 page term paper covering an aspect of music. All topics must be approved by the instructor. More details regarding this paper will be given in class.



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ASSIGNMENTS (cont.)

- **Final Exam**
 - At the end of the trimester there will be a final exam. Any material covered over the course of the trimester may be used on this exam.
- **Alternate Final Exam**
 - Any student carrying an overall course grade of 100% or better will be given the option of taking an alternate final exam. More details regarding this alternate final exam will be given in class.
- **Extra Credit**
 - Extra credit will be assigned at the discretion of the instructor. All extra credit details will be given in class.

ACADEMIC HONESTY

You are expected to do your own work in this course, and to submit only that work which you have completed. I take cheating, plagiarism, etc. extremely seriously and I have no tolerance for it. Academic misconduct on any segment of this course may result in a failing grade for the course and referral for additional disciplinary action. You are strongly advised to carefully review the Huron High School policies on academic misconduct. I will provide you with these resources upon your request.

HELPFUL WEBSITES

<http://www.huronbands.com>
<http://www.huronbands.com/musichistory.html>
http://en.wikipedia.org/wiki/List_of_music_styles
<http://www.rhapsody.com>
<http://www.itunes.com>
<http://owl.english.purdue.edu/owl/resource/747/01/>



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Classroom Expectations

- Come to class prepared and on time
- No Pop or Food in the classroom
- Dress appropriately for school

Outerwear is not permitted in class or the halls - including bags & backpacks

- No Cell Phones *Seen* or *Heard* in the class or in the halls
- No electronics devices
- No foul language
- Always treat others with respect



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I have read and understand all terms to the above course syllabus.

(Please fill out and return ONLY this sheet)

Student Name (Print Please)

Student Signature

Parent/Guardian Name (Print Please)

Parent/Guardian Signature

Parent/Guardian E-Mail Address (Print Please)

1st Trimester
4th Period